



Printmaking Newsletter August 2013

Robin Ezra & Annie Day Printmaking Sisters www.annieday.com.au

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Animalia Exhibition

Exhibition and sale of 183 prints from the collection of
The Animalia International Print Exchange 2013
To benefit **WSPA** – World Society for the Protection of Animals

Opening 11am, Sunday 4th August 2013, all welcome

The Milk Factory Gallery, 31 Station Street Bowral NSW

www.milkfactorygallery.com.au

Jodie Jankevics will open the exhibition and speak about WSPA's great work with animals in need. World Society for the Protection of Animals www.wspa.org.au

Come along, buy a beautiful hand-made print and help WSPA to care for animals

Have a look at the Catalogue here:

<http://annieday.wix.com/animalia-exchange#!animalia-catalogue/ctzx>

If there is a print you love and want to buy ask us to put a red sticker on it for you, all prints priced at \$58 contact Robin to purchase robin@annieday.com.au

Remember the money from every print you buy will be donated to WSPA.



WATERLESS LITHOGRAPHY WORKSHOP

STRATHNAIRN, ACT 12 – 13 October 2013

The Printmaking Sisters, Robin Ezra & Annie Day hold their popular Waterless Lithography workshop at Strathnairn Arts Association ACT this October. This new safer printmaking technique will enable the printmaker to develop a successful lithographic image quickly. The procedure uses recycled aluminium offset plates and a silicone mixture to repel the ink instead of water as in the traditional method. The plates are "rolled up" with relief ink and printed on an etching press. The process is far less toxic to the printmaker than traditional lithography. Most materials and comprehensive notes are included in the fee. See our website to find out more about us, Printmaking Sisters, and Waterless Lithography www.annieday.com.au

Times - 10am – 4pm daily

Fee - \$180 for 2 days

Enquiries and bookings: Robin ezra@velocitynet.com.au Annie annieday@optusnet.com.au

Location: Strathnairn Arts Association 90 Stockdill Drive, Holt ACT 2615 <http://www.strathnairn.com.au/>



"Animalia", the inaugural print exchange run by printmaking sisters Annie Day and Robin Ezra, for meaningful connections in 183 artists were received from printmakers located around the world who chose to contribute to its sustaining success.

With each artist donating a set of ten prints and receiving eight randomly selected in

return, every artist has benefited in a spirit of abundance. This is evident in all of the wonderful prints which are on display. The creative potential of contributions along with details of the artists responsible for the works.

There was another benefactor too, WSPA, World Society for the Protection of Animals,

whose artists work with animals in need will be assisted by the sale of one piece from each edition.

The other set of prints will continue their journey across the globe, finding themselves being on display in geographically distant as Italy & the US, and finally take pride of place in a regional gallery in Australia.

Animalia

International Print Exchange 2013



Robin Ezra & Annie Day - Printmaking Sisters www.annieday.com.au



The Animalia Poster 80cms high X 50cms wide (32" X 20" inches) \$25 AU plus P&P.
 Please email Robin robin@annieday.com.au to order
 Alternatively purchase at the Milk Factory Gallery.
 All 183 prints from the exchange are shown on the poster.


printmakers@angel
 www.printstudio.org.au
 ETCHINGS, COLLAGRAPHS, LINOCUTS, MONOPRINTS, WOODCUTS & LITHOGRAPHS BY MEMBERS OF WARRINGAH PRINTMAKERS STUDIO



By the Lake **N. Hodgson** Fox Time **J. Bourke** Pond **B. Livermore** Margroves **T. Goodwin** Water under the Bridge **R. Ezra** Autumn by the Seaside **R. Jurisevic**

You are invited to join the artists for the **OPENING & LIGHT REFRESHMENTS** on **Sunday 11 August 2013 4 to 6pm**
ANGEL RESTAURANT 29 Crown Road Queenscliff
 Please **RSVP** by **6 August 2013** PH: 02 99057066 or E: info@angelrestaurant.com.au
EXHIBITION 1-31 August 2013 Open Sat & Sun 8.30am - 12pm Mon to Sun 12 - 3pm Thu to Sat 6-10pm
Background image - Wine by Sapsun Kim (detail)

Contact: 02 9905 7066 Website: www.angelrestaurant.com.au



Creative Printmaking Florence Workshop

10 – 23 May 2014

Think about coming to study Creative Printmaking in Florence, the art capital and cultural epicentre of the western world. Join printmakers Robin Ezra & Annie Day in the historic heart of Florence at Il Bisonte, the world famous printmaking studio that has collaborated with artists such as Picasso and Moore.

Participants at any level of experience are welcome from beginners to practicing printmakers, book artists, papermakers and painters. An appetite and enthusiasm for all things aesthetic are the only prerequisites as you soak up all this city of timeless masterpieces has to offer. Enjoy studio based teaching where you will receive personalised instruction, hands on, in a relaxed and welcoming environment. During the workshop we will take the mystery out of waterless lithography, creating plates by various methods.

Il Bisonte is situated in the picturesque neighbourhood of San Nicolo, a stone's throw away from such cultural delights as the Pitti Palace, the Uffizzi, Ponte Vecchio, Santa Croce and the Piazzle Michelangelo. Students can also enjoy browsing the workshop's impressive print collection, as well as viewing shows in the Il Bisonte gallery including our Animalia Print Exchange to be exhibited during May 2014.

The course includes: 60 hours of tuition, welcome dinner, comprehensive set of notes, most materials and a walking tour with the art historian Elisabetta Capuggi.

Full details and downloadable registration and conditions forms on our website www.annieday.com.au

**CREATIVE PRINTMAKING WORKSHOP AT IL BISONTE FLORENCE 2014 SCHEDULE
MAY 10 - 23**

				Friday 9 Introduction to Il Bisonte by Simone Guaita. Walk to Art store. Welcome dinner in the evening	Saturday 10 Fundamentals of waterless lithography	Sunday 11 Demonstrations and practical work covering various aspects of waterless lithography
Monday 12 Demonstrations and practical work covering various aspects of waterless lithography	Tuesday 13 Morning: walk with Art historian Afternoon: continue studio work	Wednesday 14 Demonstrations and practical work covering various aspects of waterless lithography	Thursday 15 Demonstrations and practical work covering various aspects of waterless lithography	Friday 16 Demonstrations and practical work covering various aspects of waterless lithography	Saturday 17	Sunday 18
Monday 19 Aluminium etching or if preferred continue with waterless lithography	Tuesday 20 Aluminium etching or if preferred continue with waterless lithography	Wednesday 21 Aluminium etching or if preferred continue with waterless lithography	Thursday 22 Aluminium etching or if preferred continue with waterless lithography	Friday 23 Completing work and show of prints		

Our schedule for next year's workshop at Il Bisonte **10 - 23 May**

Plan to spend a month in Florence without having to pack and move, long term apartment rental charges for a whole month are very reasonable and cost just a little more than 2 weeks then you have a base to travel to nearby cities by train or coach and the opportunity to experience living as a Florentine either side of the Workshop.

We recommend getting the Amici degli Uffizi card which gives you entry to many of the beautiful museums and galleries, and you can jump the queues as card holders have a special entrance. It is possible to join before you go to Florence. http://www.amicidegliuffizi.it/diventa_socio.php?pg=8&ln=en

Getting a train pass for a few days is also a great idea. This year we took return trips to Lecce on the heel of Italy - an 8 hour journey - and Naples with the most wonderful Archaeological museum and nearby important sites of Pompei, Herculaneum and not forgetting a still active Vesuvius presiding menacingly over all. We buy the book of tickets from our Travel agent in Australia before we leave home. Just imagine being able to spend the weekend in Venice - a couple of hours away by fast train.

We find that flying direct into Florence saves time, effort and money. A few airlines have flights into Florence, for the last two years we have flown Swiss Airlines into Zurich and then Swiss on to Florence, our luggage was checked in at Sydney straight through to Florence and transferred to our flat by taxi which saved us lugging the suitcases around. Florence taxi fares are regulated at a reasonable 25 euros from the airport. This is something to consider when you are making your travel arrangements - lugging big suitcases up and down steps on the trains can be really stressful.

Once you arrive in Florence you will be moving at a different pace with something interesting at every turn, wonderful shopping, gelato without peer, museums with the most delightful and unexpected exhibits for example the Palazzo Davanzati for beautiful embroideries and wall decorations or Museo Salvatore Ferragamo for the history of this famous shoemaker. Restaurants and trattorias are consistently good, we can point out our favourites, Ristorante Paoli comes to mind, situated in an ancient building with wonderful frescoes, excellent service and inexpensive Florentine food.

To see our diary showing pictures of many happy times out and about with the class earlier this year in Florence click here: <http://annieday.wix.com/florence-workshop#!workshop-diary/c1hd1>



This year's class enjoying Santa Croce, Il Bargello, a gondola on the Arno and The Duomo with Elisabetta Capuggi our art historian

Report: Workshops at Rockhampton 13 – 14 July

We had a fabulous time in sunny Rockhampton, invited by the Capricornia Printmakers Collective. Robin's class was Monotype and Monoprint - everyone knows the difference now and produced beautiful work. Annie's class was Waterless Lithography, amazing results there too, see the pictures below.



Some of our favourite links:

The Milk Factory Gallery www.milkfactorygallery.com.au

Glenys Mann's wonderful workshops www.fibrearts.viviti.com

Nanette Balchin's workshops Rockhampton www.wraptinrocky.com.au

Imprint Magazine – for printmakers www.printcouncil.org.au/imprint

Lower East Side Printshop, New York, NY www.printshop.org

Mirka Hokkanen's printmaking blog www.mirka-h.blogspot.com.au

World Society for the Protection of Animals www.wspa.org.au

Warringah Printmakers Studio www.printstudio.org.au

Jervis Bay Art Workshops www.jervisbayartworkshops.com

Karen Barker's Studio Dairy www.studiodairy.com.au

Jan Melville Printmaker/Book Artist www.madparrot.com.au



Presented by Printmaking Sisters, Robin Ezra and Annie Day