



Printmaking Newsletter June 2013

Robin Ezra & Annie Day - Printmaking Sisters www.annieday.com.au



Waterless Lithographs by Robin Ezra and Annie Day

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WATERLESS LITHOGRAPHY WORKSHOP

STRATHNAIRN, ACT 21 – 23 June 2013

A safer printmaking workshop with Robin Ezra & Annie Day

The Printmaking Sisters, Robin Ezra & Annie Day hold their popular Waterless Lithography workshop at Strathnairn Arts Association ACT this June. Learn to develop a successful lithographic image using recycled aluminium offset plates and a silicone mixture to repel the ink instead of water as in the traditional method. The plates are "rolled up" with relief ink and printed on an

etching press. Being a safer printmaking method the process is far less toxic to the printmaker than traditional lithography.

Most materials and comprehensive notes are included in the fee. See our website to find out more about us, Printmaking Sisters, and Waterless Lithography www.annieday.com.au

Times - 10am – 4pm daily

Fee - \$240 for 3 days

Enquiries and bookings:

Robin ezra@velocitynet.com.au Annie annieday@optusnet.com.au

Location:

Strathnairn Arts Association 90 Stockdill Dr, Holt ACT 2615

<http://www.strathnairn.com.au/>



Creative Printmaking Florence Workshop 10 – 23 May 2014

Come and study Creative Printmaking Techniques in the beautiful surrounds of Florence, the art capital and cultural epicentre of the western world. Join printmakers Robin Ezra & Annie Day in the historic heart of Florence at Il Bisonte, the world famous printmaking studio that has collaborated with artists such as Picasso and Moore.

Participants at any level of experience are welcome from beginners to practicing printmakers, book artists, papermakers and painters. An appetite and enthusiasm for all things aesthetic are the only prerequisites as you soak up all this city of timeless masterpieces has to offer. Enjoy studio based teaching where you will receive personalised instruction in a relaxed and welcoming environment. During the workshop we will take the mystery out of waterless lithography, creating plates by various methods.

Il Bisonte is situated in the picturesque neighbourhood of San Nicolo, a stone's throw away from such cultural delights as the Pitti Palace, the Uffizzi, Ponte Vecchio, Santa Croce and the Piazzale Michelangelo. Students can also enjoy browsing the workshop's impressive print collection, as well as viewing rotating shows in the Il Bisonte gallery including our Animalia Exchange to be shown during May 2014.

The course includes: 60 hours of tuition, welcome dinner, comprehensive set of notes, most materials and a walking tour with the art historian Elisabetta Capuggi.

Full details and downloadable registration and conditions forms on our website www.annieday.com.au



This year's class enjoying Santa Croce, Il Bargello, a gondola on the Arno and The Duomo with Elisabetta Capuggi our art historian

CREATIVE PRINTMAKING WORKSHOP AT IL BISONTE FLORENCE 2014 SCHEDULE MAY 10 - 23

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| | | | | Friday 9 Introduction to Il Bisonte by Simone Guaita. Walk to Art store. Welcome dinner in the evening | Saturday 10 Fundamentals of waterless lithography | Sunday 11 Demonstrations and practical work covering various aspects of waterless lithography |
| Monday 12 Demonstrations and practical work covering various aspects of waterless lithography | Tuesday 13 Morning: walk with Art historian Afternoon: continue studio work | Wednesday 14 Demonstrations and practical work covering various aspects of waterless lithography | Thursday 15 Demonstrations and practical work covering various aspects of waterless lithography | Friday 16 Demonstrations and practical work covering various aspects of waterless lithography | Saturday 17 | Sunday 18 |
| Monday 19 Aluminium etching or if preferred continue with waterless lithography | Tuesday 20 Aluminium etching or if preferred continue with waterless lithography | Wednesday 21 Aluminium etching or if preferred continue with waterless lithography | Thursday 22 Aluminium etching or if preferred continue with waterless lithography | Friday 23 Completing work and show of prints | | |

Our schedule for next year's workshop at Il Bisonte **10 - 23 May**

Plan to spend a month in Florence without having to pack and move, long term apartment rental charges for a whole month are very reasonable and cost just a little more than 2 weeks then you have a base to travel to nearby cities by train or coach and the opportunity to experience living as a Florentine either side of the Workshop.

We recommend getting the Amici degli Uffizi card which gives you entry to many museums and galleries, and you can jump the queue http://www.amicidegliuffizi.it/diventa_socio.php?pg=8&ln=en it is possible to join before you go to Florence.

Getting a train pass for a few days is also a great idea. This year we took return trips to Lecce on the heel of Italy - an 8 hour journey - and Naples with it's wonderful Archaeological museum and the nearby important sites of Pompei, Herculaneum and not forgetting a still active Vesuvius presiding menacingly over all. We buy the book of tickets from our Travel agent in Australia before we leave home.

We find that flying direct into Florence saves time, effort and money. Some airlines have flights into Florence which saves lugging suitcases around, we flew Swiss into Zurich and then on to Florence, our cases were checked in at Sydney and we didn't have to carry them until we arrived in Florence and transferred to our flat by taxi. Florence taxi fares are regulated at a reasonable 25 euros from the airport.



A selection of the latest Animalia entries, see them all on the website <http://annieday.wix.com/animalia-exchange#>

Animalia

International Print Exchange 2013

When Robin and I first mooted the idea of an Animalia Exchange we didn't realise just how many printmakers were passionate about the Animal kingdom and wished to join us.

The entries are arriving daily and it's very heartening that so many artists around the world have embraced our project.

To date we have received well over 60 editions. You still have until the end of this month to get your entries posted.

NEWS - all entries will be exhibited next year at Il Bisonte Gallery, Florence.

www.ilbisonte.it/gallery/galleria

- The prints are small, 12cms or 4.7 inches square.
- The theme is Animalia, the animal or taxonomic kingdom comprising all living or extinct animals including: sponges, worms, insects, fish, amphibians, reptiles, birds, and mammals.
- If you have more than one edition all will be included in your initial fee.
- The Milk Factory Gallery in Bowral NSW will exhibit all the entries in August 2013
- Il Bisonte Gallery in Florence will show all entries in May 2014
- Full details, Rules & Entry Form <http://annieday.wix.com/animalia-exchange#>



A selection of the recent Animalia entries, see them all on the website <http://annieday.wix.com/animalia-exchange#>

Two Printmaking Workshops 13 – 14 July 2013 Rockhampton

Capricornia Printmakers Collective

“Monotype & Monoprint” with Robin Ezra, 13 – 14 July 2013

“Waterless Lithography” with Annie Day, 13 – 14 July 2013

Bookings contact: Nanette.balchin@bigpond.com

Nanette Balchin Workshop Coordinator Capricornia Printmakers Collective



Prints from a recent workshop

Some of our favourite links:

Glenys Mann's wonderful workshops www.fibrearts.viviti.com

Nanette Balchin's workshops Rockhampton www.wrapinrocky.com.au

Imprint Magazine – for printmakers www.printcouncil.org.au/imprint

Lower East Side Printshop, New York, NY www.printshop.org

Mirka Hokkanen's printmaking blog www.mirka-h.blogspot.com.au

World Society for the Protection of Animals www.wspa.org.au

Warringah Printmakers Studio www.printstudio.org.au

Jervis Bay Art Workshops www.jervisbayartworkshops.com

Karen Barker's Studio Dairy www.studiodairy.com.au

Jan Melville Printmaker/Book Artist www.madparrot.com.au



Presented by Printmaking Sisters, Robin Ezra and Annie Day