

Igor Listkiewicz' drawing transfer technique.

Igor is a Melbourne based contemporary Printmaker/Artist

For good results **only use a Stabilo Aquarellable 'All' 8046 pencil**

Draw onto a light cartridge paper or copy paper. The image used here was a combination of drawing and 'rubbing' over textures.

Heavy drawings work best.



Put the drawing face down onto a cleaned plate. Place a clean **wet** sheet of photocopy paper over the back of the drawing, this will moisten the drawing as it passes through the press and aid in the transfer to the plate. Cover with more paper to prevent 'strike through'. Pass through a tight press back and forth a couple of times. The image will transfer to the plate, add more media if desired. Dry on a hotplate, apply silicone, cure, ink and print.



Drawing placed face down, wet paper on top. Pass through press back and forth, peel back drawing to reveal transferred image



Print



Plate

Note: the original drawing on facing page and the print above are identical