



# Printmaking Newsletter April 2013

Robin Ezra & Annie Day - Printmaking Sisters [www.annieday.com.au](http://www.annieday.com.au)



Left to Right: Linda, Susan, Kay, Kathie & Kit at our recent workshops at the Milk Factory Gallery



Our next Creative Printmaking workshop at Il Bisonte studio in Florence is almost upon us. This workshop focuses on aluminium etching and waterless lithography, both safer printmaking techniques.

While we are in Italy we intend to keep a photographic diary on our dedicated Florence Workshop website, <http://annieday.wix.com/florence-workshop#> you will be able to see our class in the lovely old studio and much more.

If you are posting your Animalia entry **please send after 23 May** as we will be away.

All the best

*Robin & Annie*



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- Lyn Melville-James Works On Paper exhibition London
- Two Rockhampton Workshops: 13-14 July 2013
- Inspiring artists house for sale on Scotland Island <http://www.pmchill.com.au/node/362>



# Animalia

## International Print Exchange 2013

See our online catalogue <http://annieday.wix.com/animalia-exchange#>



*Printmaking Sisters, Robin Ezra & Annie Day are pleased to invite you to participate in this wonderful print exchange. Proceeds of exhibition sales will go to WSPA World Society for the Protection of Animals. [www.wspa.org.au](http://www.wspa.org.au)*

The entries are arriving daily and it's very heartening that so many artists around the world have embraced the project.



**“WSPA vision: a world where animal welfare matters and animal cruelty has ended.** The World Society for the Protection of Animals exists to tackle animal cruelty across the globe. We work directly with animals and with the people and organisations that can ensure animals are treated with respect and compassion.”



- The prints are small, 12cms or 4.7 inches square.
- The theme is Animalia, the animal or taxonomic kingdom comprising all living or extinct animals including: sponges, worms, insects, fish, amphibians, reptiles, birds, and mammals.
- If you have more than one edition all will be included in your initial fee.
- The Milk Factory Gallery in Bowral NSW will exhibit all the entries in August 2013
- Full details, Rules and Entry Form on the Animalia Website <http://annieday.wix.com/animalia-exchange#>



Lyn Melville-James  
Works on Paper Exhibition 10 – 19 May  
Brick Lane Gallery London

Private view is on Thursday 9th May 2013 at The Brick Lane Gallery 196 Brick Lane 6pm -  
8.30pm

[www.thebricklanegallery.com](http://www.thebricklanegallery.com)



“Winter Light” Monotype, Lyn Melville-James



Two Printmaking Workshops 13 – 14 July 2013  
Rockhampton

**Capricornia Printmakers Collective**

“Monotype & Monoprint” with Robin Ezra, 13 – 14 July 2013

“Waterless Lithography” with Annie Day, 13 – 14 July 2013

Bookings contact: [Nanette.balchin@bigpond.com](mailto:Nanette.balchin@bigpond.com)

Nanette Balchin Workshop Coordinator Capricornia Printmakers  
Collective



# Artists House for Sale



## IBU - be inspired



Scotland Island

A significant 'Island' house set in oriental inspired gardens with fabulous Pittwater views is designed to enjoy the best of Pittwater living.

Privately located on a large block this architect designed home has been further enhanced by the artist owners and enjoys a high degree of sustainability and offers sun filled days and stunning evening sunsets. Split level in design, the high cathedral ceilings give this home a great sense of space and the use of timber throughout provides the home with warmth and style. The open plan kitchen, lounge/dining room has doors opening onto the sunny entertaining deck with water views.

A flexible floor plan of three double bedrooms and two bathrooms, the master bedroom being a separate pavilion, are built around a sun drenched courtyard.

A loft study makes a great home office and a separate studio an artist work space. As well there is a summer house in the garden which can also be used as a second studio.

The property is enhanced by a herb garden, fruit trees, a grape vine and a spacious chicken coop.

This inspiring home is located close to a main wharf and swimming beach. Details

<http://www.pmchill.com.au/node/362>



## Some of our favourite links:

Glenys Mann's wonderful workshops [www.fibrearts.viviti.com](http://www.fibrearts.viviti.com)

Nanette Balchin's workshops Rockhampton [www.wraptinrocky.com.au](http://www.wraptinrocky.com.au)

Imprint Magazine – for printmakers [www.printcouncil.org.au/imprint](http://www.printcouncil.org.au/imprint)

Lower East Side Printshop, New York, NY [www.printshop.org](http://www.printshop.org)

Mirka Hokkanen's printmaking blog [www.mirka-h.blogspot.com.au](http://www.mirka-h.blogspot.com.au)

World Society for the Protection of Animals [www.wspa.org.au](http://www.wspa.org.au)

Warringah Printmakers Studio [www.printstudio.org.au](http://www.printstudio.org.au)

Jervis Bay Art Workshops [www.jervisbayartworkshops.com](http://www.jervisbayartworkshops.com)

Karen Barker's Studio Dairy [www.studiodairy.com.au](http://www.studiodairy.com.au)

Jan Melville Printmaker/Book Artist [www.madparrot.com.au](http://www.madparrot.com.au)



Presented by Printmaking Sisters, Robin Ezra and Annie Day